

NASHVILLE REPORT

I always enjoy seeing you at trade shows! Nashville this year was a bit different under TNNA management, but since I still see everyone it feels the same. Thanks to everyone who stopped in the suite to see the new designs.

For those who were unable to make it to Nashville, all of the new designs are now ready for purchase. Nordic Needle and Norden are distributing most of the new designs, but they are always available directly from me.

In the Glitz & Glamour series, we added Diamond and Topaz. Check out the new sampler design, For My Grandchild—this one is extremely personal for me, trying to express some of the overwhelming joy at being a grandmother! Then, just for fun, a collection of new, reworked and old cross stitch designs in one leaflet, Say What?!

I hope you enjoy the new designs!

DebBee's Designs
27 White Oak Dr.
Conway, AR 72034
(501) 730-0642

debbie@DebBeesDesigns.com

Fax: (501) 730-0868

Cell: (501) 730-4519

www.DebBeesDesigns.com

RSS FEED

We now have an RSS feed! What this you ask? **RSS feeds** allow you to keep track of web sites when they change. Some web sites are implementing a technology named RSS (Really Simple Syndication). Simply put it allows you to see *what has changed* on our web site without having to look at several pages to find the new designs. On our end, we put notification of the new or altered pages into a file that can be read with a 'feed reader'. Feed readers, on your end, are either separate pieces of software or a feature of most modern browsers. I prefer the **Google Reader** because it can be accessed from any computer—any of the ones in the house, at work, or even a smartphone or Blackberry. If you mostly use just one computer you can use the built-in features of your browser; search for RSS in your browser's "Help" for the specific information. After subscribing all you have to do is check your reader to see if your selected feeds have new content.

So look for the icon below on the left side of the web page, click on it to see the feed and the subscription instructions, or click on 'What's a Feed' to see instructions and a video about Feeds and RSS.

We hope this will help you stay current with us!

Rod



GLITZ & GLAMOUR DIAMOND

Glitz & Glamour

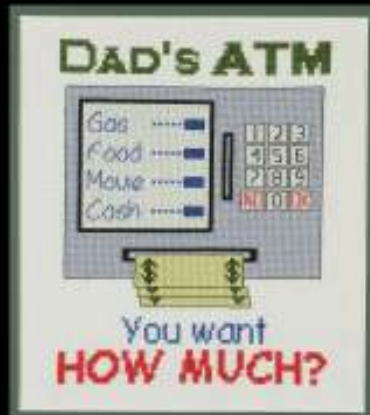
I'm having so much fun with these—where will it stop?! **Topaz** is pictured on the right. If you haven't played with the hot-fix crystals yet, you're missing out on a spectacular way to add sparkle without having to bead! I love them, so be watching for more designs that include them as an embellishment. I am busy putting **Aquamarine** together, and hope to have it finished in time for the on-line show. **Garnet** and **Onyx** are right behind, but it will probably be Columbus before they are ready. Enjoy playing with the great textures, and if I haven't designed your favorite jewel yet, give me a little more time. Or, you could always send me jewels for inspiration!



SAY WHAT?!

Every Old Barn is a new design, only available in this leaflet. I think it would be a great design for a cosmetic bag or make up tray. I redesigned *Mom's Airline* and *Dad's ATM* from existing designs that I wasn't quite pleased with; I like the refinements better. *What Part of No?* is an existing design, included here because it seemed to fit. All are just cross stitch with back stitch, using DMC, and are suitable for either stitching over 2 on 28 ct. or on 14 ct.

I had fun with these! *Every Old Barn* is a new design, only available in this leaflet. I redesigned *Mom's Airline* and *Dad's ATM*, and added *What Part of No?* to make a more complete booklet. All are just cross stitch with back stitch, using DMC.

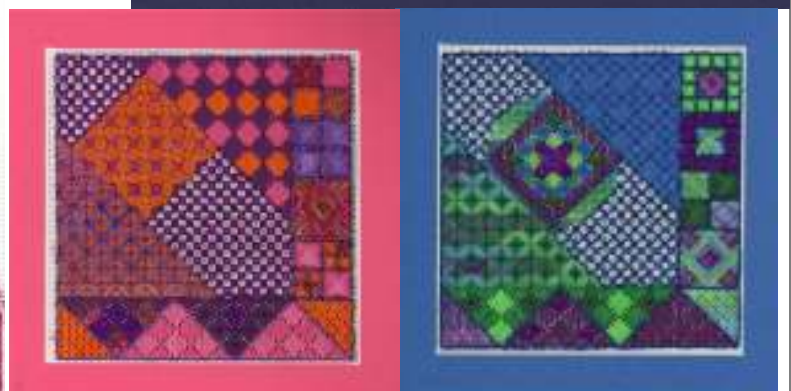
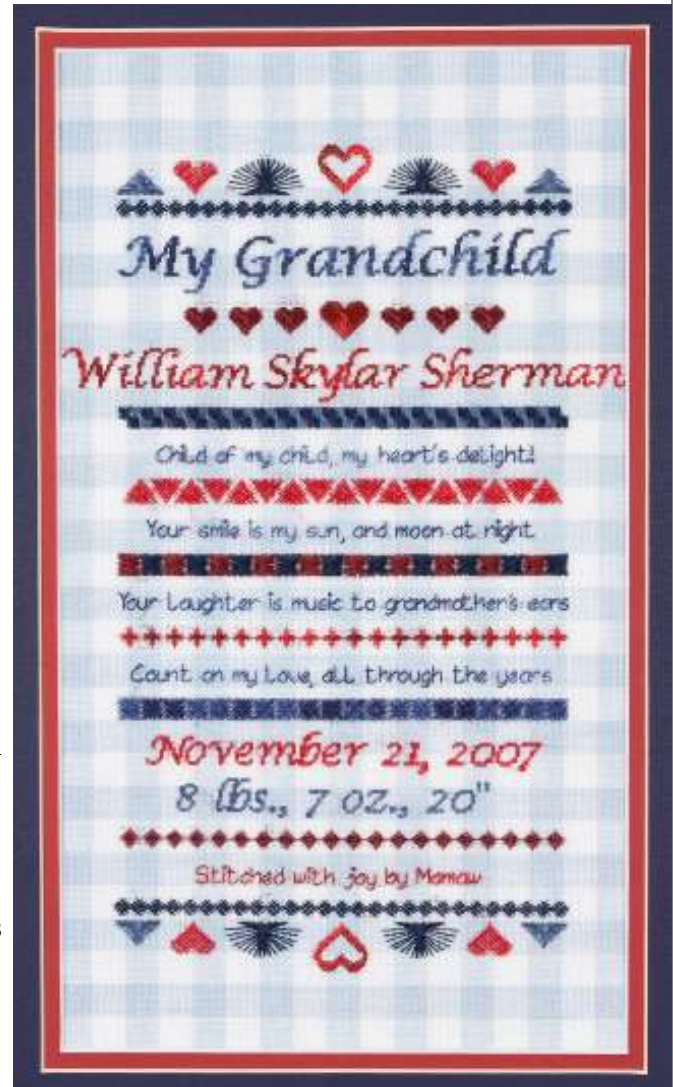


FOR MY GRANDCHILD

I was so overwhelmed when Skylar was born, that I took needle in hand and come up with this Grandchild sampler. Well, actually I took pen in hand first. The Graziano Riviera Gingham fabric is the perfect fabric for this; the color scheme is from Skylar's nursery, decorated in blues and rich reds. In the leaflet I suggest a pink/lavender color scheme, but really any colors will work, to match just about any décor. I also charted several different names for Mamaw, and included an alphabet for those I didn't come up with. The alphabet for personalizing the child's name, birth date and statistics are included as well, along with extensive stitch diagrams for the specialty stitches.

TEACHING DESIGNS

Lately I've been developing several designs that will be kept as exclusive teaching pieces. *Lovely Lily* is pictured below; this is a line drawn canvas, with a different stitch for each petal. The petals are outlined with a twisted cord couched in place. My class at the Nashville show has been picked up for Columbus, so if you missed it in Nashville you'll have another chance! *Harlequin Dance* is the name of the piece (pictured in two color schemes). The class name is *Bridging the Gap—Connecting Cross Stitch and Needlepoint through Counted Thread*. *Rainbow Gallery* is providing the threads for this class, which can be taken home to your shop for your customers. Of course, I'd love to come teach in your shop; just contact me to set it up.



Harlequin Dance can be stitched as a charted design (in the orange/pink version), with everything counted out and all the compensation on the chart, or as a line drawn project (in the blue/green version), for those who don't like to count and want to experiment. Of course, the cool colors can be used to stitch the warm version as well, and vice versa.

BREAKING NEWS!

In the last newsletter I promised a new product line—I'm painting canvas! I hope to debut my new painted canvas designs at Destination Dallas the end of April. I'm starting small, and since I'm so taken with the Lee's Leather Products most of the new designs will be suitable for inserting in their products for quick and easy finishing. I have several ideas and have lined up someone to handle the production painting for me. The challenge is finding enough time in the day to dream up designs, paint them, then stitch them so I can write stitch guides for them. Please bear with me! I want to make sure I get it right. If you have any ideas for painted canvases please pass them along. The stitch guides will have the same level of diagrams and instructions as my charted designs, and I'm hoping your customers will enjoy stitching them. I don't have my room assignment for Dallas yet, but I'll let you know as soon as I can so you can visit me to see the new line, plus my charted designs and accessories. Wish me luck!

What's on the horizon—

- For My Father—I've been planning this for a while, but I'm determined to get it done
- New birth announcement—another great-nephew, another design
- New Hardanger—I'm in a spring mood, so watch for something green
- A new stitching tool
- Charmed Nurse
- Plus some more sassy sayings, both painted and counted!

TRADE SHOWS

The Needlework Show—April 15-20, October 7-12

Destination Dallas—April 26-27

TNNA Columbus—June 13-15

TNNA St.Charles—Sept. 26-27

RETREATS

Needlework Hideaway—March 26-29, www.needleworkhideaway.com

NeedleArtsMysteryRetreat—July 12-18, www.needleartsmysteryretreat.com

Stitching in the Garden of Thread 'N Needle—February 18-21, 2010, www.threadnneedle.com

IN CLOSING

The time just flies by these days! I'm meeting myself coming and going, but that's ok—busy is good!

Our daughter, son-in-law and grandson have just moved to Ft. Worth, so I will be planning several trips a year to the DFW area. If you have a shop in the metroplex, and would like a shop visit, trunk show, personal appearance, Meet 'n Greet or whatever, just let me know since I'll be in the area anyway. One look at that birthday-cake covered face on the right, and you'll understand why I'm headed your way. By the way, that's me just behind Skylar, feeding him his first taste of ice cream on his 1st birthday!



If you have any questions about anything in the newsletter, especially the RSS Feed, just let us know. I'll let the resident geek know and get him to explain it better! I'm still not too sure about it, but I think it will be a good thing.

Thanks,

Debbie and Rod